

She's sit - ting play - ing pi - a - no, He's sit - ting pay - ing a bill.

(+Tpts, Tbus)

40 41 42 43

44

Bet - cha they're young, Bet - cha they're smart, Bet they col - lect things like

(Kbd. 2 Harp)
(+Bells)

(Clars, +Gtr)

(Cello)

(Bbss)

45 46

ash - trays and art, Bet - cha they're good (Why should - n't they be?)

47 48 49

Measures 50-52 of the musical score. The vocal line begins with the lyrics "Their one mis - take was giv - ing up me. — So". The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Measure 51 includes a "(Clar solo)" annotation above the piano part.

Measures 53-56 of the musical score. The vocal line continues with the lyrics "May - be now it's time, And may - be when I wake,". Measure 53 is marked with a boxed "53". The piano accompaniment includes a "(Bells)" annotation above the right hand in measure 53. The bass line in the left hand has a rhythmic pattern of eighth and sixteenth notes.

Measures 57-59 of the musical score. The vocal line continues with the lyrics "They'll be there call - ing me 'Ba - by,' May". The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Measure 59 includes a "(Bass arco)" annotation below the piano part.

60

(Dialogue)

be.

(WWs, Tpt, Vln solo)

mf (Cello 8vb)

(Gtr)

60 (Bass pizz)

61

62

63

(+Tbn)

64

65

66

67

68

pp

68

69

70

71

72

73

74

75