

Hard Knock Life

HANNIGAN:

They must've got stuck in traffic

(Annie, Orphans)

4 times
(Piano)

The piano introduction consists of three systems of music. The first system (measures 1-5) is in 4/4 time, marked *mf* and *(Piano)*. It features a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-14) concludes the introduction with a final chord. A rehearsal mark '16' is placed above measure 16. The piece ends with a *(Segue)* instruction.

Moderato (in 4)
Vamp

16

(ALL)

HANNIGAN: Why any kid would
want to be an orphan, I'll never know

It's the hard - knock life for us! It's the hard - knock

(Flute, Picc, Clars)

Conductor counts 1-2-3-4 / four rimshots

mf

This system contains measures 15 through 18. Measure 15 is a whole rest. Measure 16 begins with a *f* dynamic and includes the instruction *(+Timp, Bari Sax, Tuba)*. Measures 17 and 18 feature a melody in the right hand and a bass line in the left hand, with *mf* dynamics and *(Closed HH)* markings. A rehearsal mark '16' is placed above measure 16. The system concludes with a *(Segue)* instruction.

(ANNIE)

(+ORPHANS)

(ANNIE)

life for us!

'Stead - a treat - ed,

We got tricked!

'Stead - a kiss - es,

This system contains measures 19 through 22. Measures 19 and 20 feature a melody in the right hand and a bass line in the left hand. Measures 21 and 22 continue the melody and bass line. The system concludes with a *(Segue)* instruction.

(+ORPHANS) (ALL)

We got kicked! It's the hard - knock life! Got no folks to

(+Brass, Xylo)

sfz

(Timp)

23 24 25 26

27

speak of, so, It's the hard - knock row we hoe.

(Flute, Picc, Clars)

mf

(Tpts)

mf

(+Bass arco, Bari Sax, Tbns)

27 28 29

(ANNIE) (+ORPHANS) (ANNIE) (+ORPHANS)

Cot - ton blan - kets 'Stead - a wool! Emp - ty bel - lies — 'Stead - a full!

sf sf

sf sf

sf sf

30 31 32 33

(ALL) It's the hard - knock life! (ANNIE) Don't it

(Vln, Cello 15mb) *p*

(Tbn 1 solo) *mp*

34 35 36

37 feel like this wind is al - ways howl - in'? (JULY/KATE*) Don't it

(Vln, Cello 15mb) *mp*

(Flute)

(Clar)

(Bells) *p*

37 38

39 seem like there's nev - er an - y light? (PEPPER/TESSIE) Once a

40

* Use strong voices, not necessarily the character assigned.