

Easy Street

(Miss Hannigan, Rooster, Lily, Chorus)

ROOSTER: Aw, Aggie, how'd the two
Hannigan kids ever end up like this?
On the skids.

2 Freely

(ROOSTER)

I re - mem - ber the way our saint - ed moth - er would sit and

(Bells solo)

(Tbn - solotone mute)

(Piano Tacet till 18)

mp

1 (Tenor, Bari Saxes) 2 3

(HANNIGAN)

croon us her lul - la - by, She'd say, "Kids, there's a place that's like no

4 5 6

(ROOSTER)

oth - er, you got - ta get there be - fore you die. You don't

(Clar solo)

mp

7 8 9

10

(ROOSTER) (HANNIGAN) (ROOSTER)

get there by play - ing from the rule book, you stack the a - ces, you load the

(Clar)

(Tbn 1)

(Saxds)

11 12

(TOGETHER)

dice!" Moth - er dear, oh, we know you're down there

13 14

lis - tening how can we fol - low your sweet ad - vice to

gliss.

15 16 17

(+Bass arco)

18

Tempo - Slow 4 "New Orleans"
(ROOSTER)

Eas - y Street, Eas - y

(Tpt 1 - Wood mute) (Alto Sax) (Tpt 1)

(Tbn 1)

(Piano) *mf*

18 19 20

(Bass pizz)

Street, where you sleep 'til

(Alto Sax)

(Tpt 1) (#)

21 22 23

(HANNIGAN)

noon. Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah

(Vln solo)

(Tenor Sax)

24 25

26 (TOGETHER)
(HANNIGAN)

yeah! She'd re - peat Eas - y Street

(Alto Sax)

(Tbn 1)

growl

(Tpt 1)

26 27 28 29

Bet - ter get there soon.

(Clar)

(Tenor)

(Bass arco)

30 31 32

33 Slower
(Dialogue)

(Banjo, +Wood Block)

mp

(Tbn 1 solo - open)

(Bass pizz)

(arco)

33 34 35 36