

N.Y.C.

(Warbucks, Grace, Chorus, Annie)

WARBUCKS: Drake?
DRAKE: Yes, sir?
WARBUCKS: Coats.

(Dialogue)

1 2 3 4

5

5 6 7 8

Vocal cue: "...Bridgeport"

9

4x

Vamp - vocal last time
(WARBUCKS)

N. Y.

Kbd. 2 Piano

(Gtr)

(Bass Clar solo)

(Muted Tbn)

(Bass pizz)

9 10 11

(WARBUCKS)

C. What is it a - bout you?

(+Cello pizz)

12 13 14

You're big, you're loud, you're tough.

(Tbn)

15 16 17 18

19

N. Y. C. I go years with - out you,

(Flute, Clar) (Piano Tacet) (Tbn solo)

19 20 21 22

(WARBUCKS)

Then I can't get e - nough, e - nough of

(Tbn)

(Flute colla voce)

(Cello arco)

23 24 25 26

27

cab driv - ers an - swer - ing back— in lan - guage far from pure, e - nough of

(Flute)

(Clar, Tbns)

(+Gtr)

(Piano)

(Cello)

(Bass, +Bass Clar)

27 28 29 30

frank - furt - ers an - swer - ing back. — Broth - er, you know you're in

31 32 33 34

35 (WARBUCKS)

N. Y. C. Too bus - y, too cra - zy,

(Flute, Picc, Clar)

too hot, too cold; too late,

(Cello pizz, Bass Clar)

I'm sold a - gain on N. Y. C.

WARBUCKS: Come on you slowpokes,
we gotta get to the Roxy before the prices change.

46 (Flutes, Clars, Xylo)

(Tpts, Tbns)

50 (ALL) (GRACE)

N. Y. C. The shad - ows at sun - down,

(Flute, Picc, Clar)

mf

(Tpts, Tbns)

mf

50 51 52 53

the roofs that scrape the sky.

(+Xylo)

(Vln pizz)

(Cello pizz, Gtr)

(Tpts, Tbns)

54 55 56 57

58 (ALL) (WARBUCKS/GRACE)

N. Y. C. the rich and the run - down,

(Flute, Clars)

(Vln arco, Cello arco 8vb)

58 59 60 61

(WARBUCKS/GRACE) (WARBUCKS)

the big Pa - rade goes by. What oth - er

62 63 64 65

66

town has the Em - pi - re State — and a may - or five foot two? No oth - er

(Flute, Picc, Clars) (Clars solo)

(Vln) (Cello)

66 67 68 69

(ALL)

town in the whole for - ty eight — can half com - pare with you. Oh,

(Tpts) (+Tbn 8va)

70 71 72 73

74 (ALL) (WARBUCKS) 3

N. Y. C. You make 'em all post - cards.

(Flute, Picc, Clars)

(Tpts, Tbn)

(Vln pizz) (arco)

(Cello pizz) (arco)

74 75 76 77

(WARBUCKS/GRACE)

You crowd, you cramp, you're still the champ,

(Flute, Picc, Clars)

(Tbn)

78 79 80 81

A - men for N. Y.

82 83 84

85 (WARBUCKS/GRACE)

C.
(Flute, Picc 8va)

(Clars, Cello)

(Tpts)

(Timp)

85 86

87 88

(Tpts, Tbus)

89 90

(ALL) 3

The shim - mer of Times Square,

(Flute, Picc soli)

91 92

The pulse the beat, the drive!

(Vln pizz) (+Bells) (Clars)

(Tpts, Tbns)

(Cello pizz)

93 94 95 96

97

(WARBUCKS) 3

You might say that I'm square,

(Tpts, Tbns)

(Vln pizz, Bells 8va)

(Cello pizz)

97 98 99 100