

Vamp ANNIE: Oh, I don't mind the weather.
(ANNIE)
When I'm stuck— with a

(Gtr 1st time only)
(Clars)

49 50

51

day that's gray and lone - ly, I just stick— up my

(Clars)
(Vln, Cello 15mb)
(Piano) *mf*

51 52

chin and grin and say: Oh, "The

(Tpts, Tbns)

53 54 55

56

sun - 'll come out _____ to - mor - row" So ya got - ta hang on 'til to -

(Alto, Tenor Saxes)

p

(Bari Sax)

56 57

mor - row _____ come what may! To - mor - row, to - mor - row, I

(Saxes)

58 59 60

love ya to - mor - row, you're al - ways a day a - way! To

(+Tpts, Tbns)

(+Timp)

61 62 63

Detailed description: This is a page of a musical score for a song titled 'Tomorrow'. The page is numbered 36. The score is written for voice and saxophone/piano. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score is divided into three systems. The first system (measures 56-57) features a vocal line with the lyrics 'sun - 'll come out _____ to - mor - row" So ya got - ta hang on 'til to -'. Below the vocal line is a saxophone part (Alto, Tenor Saxes) starting with a piano (p) dynamic. The piano accompaniment (Bari Sax) is shown in the bottom staff. The second system (measures 58-60) continues the vocal line with 'mor - row _____ come what may! To - mor - row, to - mor - row, I'. The saxophone part (Saxes) has a melodic line with triplets. The piano accompaniment continues with chords and bass lines. The third system (measures 61-63) features the vocal line 'love ya to - mor - row, you're al - ways a day a - way! To'. The saxophone part (+Tpts, Tbns) has a melodic line with triplets. The piano accompaniment (+Timp) includes a triplet in the bass line. The page ends with measure 63.

mor-row, to-mor-row, I love ya to-mor-row, you're al-ways a

64 65 66

day a

(Vln, Cello 15mb)

f (Tpts, Tbns)

67 68

way! way!

ff

rall. *Vamp*

Cue to stop:
ANNIE: Excuse me,
folks, excuse me...

(+Vln, Gtr)
mp
(+Tuba, Cello, Bass)

Segue

(Tbn solo - every other time - 2nd, 4th, etc.)

69 70 71 72 73