

Hard Knock Life

HANNIGAN:

They must've got stuck in traffic

(Annie, Orphans)

4 times
(Piano)

mf (+Tuba, Cello, Bass)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(Segue)

Moderato (in 4)
Vamp

16

(ALL)

HANNIGAN: Why any kid would
want to be an orphan, I'll never know

It's the hard - knock life for us! It's the hard - knock

(Flute, Picc, Clars)

Conductor counts 1-2-3-4 /four rimshots

mf

f (+Timp, Bari Sax, Tuba) mf (Closed HH)

15 16 17 18

(+Cello, Bass, Ctr 8va)

(ANNIE)

(+ORPHANS)

(ANNIE)

life for us! 'Stead - a treat - ed, We got tricked! 'Stead - a kiss - es,

19 20 21 22

(+ORPHANS) (ALL)

We got kicked! It's the hard - knock life! Got no folks to

(+Brass, Xylo)

sfz

(Timp)

27

speak of, so, It's the hard - knock row we hoe.

(Flute, Picc, Clars)

mf

(Tpts)

mf

(+Bass arco, Bari Sax, Tbns)

(ANNIE) (+ORPHANS) (ANNIE) (+ORPHANS)

Cot - ton blan - kets 'Stead - a wool! Emp - ty bel - lies — 'Stead - a full!

sf sf

sf sf

sf sf

sf sf

(ALL) (ANNIE)

It's the hard - knock life! Don't it

(Vln, Cello 15mb) *p*

(Tbn 1 solo) *mp*

37 (JULY/KATE*)

feel like this wind is al - ways howl - in'? Don't it

(Vln, Cello 15mb) *ppd.*

(Flute)

(Clar)

(Bells) *p*

(PEPPER/TESSIE)

seem like there's nev - er an - y light? Once a

* Use strong voices, not necessarily the character assigned.