

8 (HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both— got your style, but Broth - er, you're

(+Clars)

p

(Tbn—Str mute solo)

8 9 10 11

nev - er ful - ly dressed with - out a smile!

(Tpt—Str mute)

(Clars)

12 13 14 15

16

Your clothes— may be Beau Brum - mel - ly, they stand out a

(Vln, Cello)

(Tbn)

16 17 18

mile, but Bro - ther you're nev - er ful - ly dressed with - out a

(Clars)

19 20 21

The musical score is written for a vocal soloist and a piano ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 8 through 21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes markings for various instruments: (+Clars) for clarinet, (Tbn—Str mute solo) for tuba and string mute solo, (Tpt—Str mute) for trumpet and string mute, (Vln, Cello) for violin and cello, and (Tbn) for tuba. The piano part is marked with a piano (*p*) dynamic. The vocal line includes lyrics: 'Hey, ho - bo man, hey, Dap - per Dan, you've both— got your style, but Broth - er, you're nev - er ful - ly dressed with - out a smile! Your clothes— may be Beau Brum - mel - ly, they stand out a mile, but Bro - ther you're nev - er ful - ly dressed with - out a'. The score includes various musical notations such as notes, rests, and dynamic markings.

(HEALY)

smile! _____ Who

(Tpts) *f* (Vln, +Cello 8vb) (Clars)

(+Tbn 2)

22 23

24

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

24 25 26 27

wear from ear to ear and not from head to toe (that mat - ters).

28 29 30 31