

Exit 7 Players The Who's Tommy Adult/Teen Audition Form

Performance Dates April 24-26, May 1-3, 8-10 at 8PM on Fridays & Saturdays & at 2PM on Sundays.

Name: _____ Age/Birthdate: _____

Phone: _____ Email _____

Identify as/preferred gender pronouns: _____

Can you send and receive text messages? Yes No Do you use Facebook? Yes No

What are your preferred methods of contact - Facebook, phone, text or email?

Check off any roles you would be interested in:

- Adult/Teen Tommy, Narrator Capt. Walker Mrs. Walker
- Uncle Ernie Cousin Kevin The Specialist/Ensemble
- Acid Queen/Ensemble The Hawker/Ensemble
- Sally Simpson/Ensemble
- Soloist/Ensemble (2nd Hawker, Nurse, Lover, Pinball Champ)
- Ensemble Only

Can you play blues harmonica? (yes no)

Any other musical instrument? _____

Will you accept any role? Yes No Maybe

Please list any dance experience or lessons including style (eg. tap, ballet, modern, etc.) and number of years:

Have you received any vocal instruction?

Describe any gymnastics/tumbling experience you may have:

Vocal Range: _____ (circle one) Soprano Alto Tenor Baritone

Can you read music? Yes No

Evaluate yourself on a scale of 1-10 in the following categories:

Line Memorization___ Character Development___ Dance Ability___ Vocal Ability___ Comedic Timing___

Describe yourself in five words or fewer:

Please list any previous acting experience below (or attach a resume).

Show	Company	Role

(Use back or additional sheets if necessary)

Are there any health, allergies, or any other issues/concerns you would like us to know about?

Rehearsals will be in Ludlow Sunday afternoons/early evening and two weekday evenings TBD beginning end of January and every evening during the week prior to opening night. Some meetings may be called with individual principals prior to beginning rehearsal dates. Not all participants will be called for every rehearsal, but attendance is mandatory when called. Please list all known conflicts during rehearsal and/or performance weeks here:

Community theater is a collaborative effort and actors are strongly encouraged to help out in other aspects of the production. In what areas would you and/or family members be willing and able to help? (set, costumes, front of house, backstage, lights, marketing, props, etc.) Do you have any special skills applicable to the theater?
Thanks!