

**NOISES OFF Audition Form** # \_\_\_\_\_  
**Performance Dates: February 14, 15, 16, 21, 22,23**

Name: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Can you send and receive text messages? Yes No                      Do you use Facebook? Yes No

What are your preferred methods of contact (i.e. Facebook, phone, text, email, carrier pigeon, etc)?

Check off any roles you would be interested in:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Dotty Otley/Mrs. Clacket | <input type="checkbox"/> Brooke Ashton/Vicki* | <input type="checkbox"/> Belina Blair/Flavia Brent              |
| <input type="checkbox"/> Poppy Norton-Taylor      | <input type="checkbox"/> Lloyd Dallas         | <input type="checkbox"/> Garry Lejeune/Roger Tramplemain        |
| <input type="checkbox"/> Selsdon Mowbray/Burglar  | <input type="checkbox"/> Timothy Allgood      | <input type="checkbox"/> Frederick Fellows/Phillip Brent/Sheikh |

Will you accept any role? (circle one) Yes No

\*If you are auditioning for the role of Brooke Ashton/Vicki, are you comfortable being onstage in your undergarments? Yes No

Evaluate yourself on a scale of 1-10 in the following categories:

Line Memorization _____	Character Voices/Accents _____
Character Development _____	Comedic Timing _____

What monologue will you be performing today? \_\_\_\_\_

Is there anything else we should know about you? \_\_\_\_\_

Please list any previous acting experience below (or attach a resume).

Show	Company	Role

Please note that if selected for this production, Exit 7 Players Theater may run a Criminal Offender Record Information (CORI) check on you in accordance with the organization's bylaws.

NOVEMBER 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1	2
3	4 Auditions	5 Auditions	6	7 Callbacks	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28 Thanksgiving	29	30

Please identify all dates that you **CANNOT** rehearse/attend between November 2019 - February 2020 by marking an "X" on the calendars. Please include non-rehearsal days in case rehearsal nights need to change due to holidays, etc.

DECEMBER 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23 Hanukkah Begins	24 Christmas Eve	25 Christmas	26	27	28
29	30 Hanukkah Ends	31 New Year's Eve	1	2	3	4

Rehearsals will typically be Sundays 1-6pm, Mondays and Wednesdays 7-10pm, some rehearsals may be subject to change and you may not necessary be called to all rehearsals in any given week. Set builds will be mostly on Saturdays.

JANUARY 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1 New Year's Day	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 MLK Jr Day	21	22	23	24	25
26	27	28	29	30	31	1

Unavailability may not necessarily prevent you from consideration from a role, so please be honest with your availability. Failure to do so may cause dismissal from the cast if conflicts exceed initial unavailability disclosures.

FEBRUARY 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1
2	3	4	5	6	7	8 TECH TBA
9 TECH TBA	10 TECH TBA	11 TECH TBA	12 TECH TBA	13 TECH TBA	14 Performance 8pm	15 Performance 8pm
16 Performance 2pm	17	18	19	20	21 Performance 8pm	22 Performance 8pm
23 Performance 2pm	24	25	26	27	28	29

Tech week (February 8-13) and performances (February 14-16, 21-23) are **MANDATORY**. Call times and durations will be TBA for now, but will not vary much from normal rehearsal times.

Additional Comments: