

Exit 7 Show Proposal Submission & Selection Process 2019-2020 (35th SEASON)

The Exit 7 Players are now accepting show proposals for our 2019-2020 season. Our goal in selecting a season of theater at Exit 7 is to offer our community and patrons a diverse season of theater consisting of musicals and/or plays with varied styles, cast sizes & points of view. It is the intention of the Board of Directors at Exit 7 to produce four or five shows in our 2019-2020 season

We encourage anyone to apply, and are open to hearing your ideas and presentations. We accept show proposals from directors, music directors, choreographers, and from other members of the community that would like to see specific productions or entertainment at Exit 7. Additional information about our season selection, any application deadlines and interviewing process is listed below.

We accept proposals for the following time slots during our season. Individuals may apply with a maximum of three different show proposals at any of the following times:

2019-2020 (35th) Season:

- **Fall (September to early November)**
 - **Musical and/or Play**

- **Winter (December)**
 - **Holiday Musical or Play/Charity Event**

- **Winter (February)**
 - **Musical/Play/One Acts**

- **Spring (April – May)**
 - **Musical and/or Play**

- **Summer (July – August)**
 - **Youth Production: Musical/Play**

Generally, there are 9 performances for Musicals at Exit 7, and 6 for the youth production, and any Plays. The number of Holiday/Charity event performances will be determined by the Board of Directors.

- **Another time slot may be suggested but not necessarily considered/honored.**

The Proposal Process, Exit 7 Players, 2019-2020 (35th) Season:

- October 2018
 - Website announcement in October with details about our proposal process.
 - Each individual may propose up to three (3) shows.
 - Each show needs to be proposed using a separate proposal form (see link below).
 - **December 31, 2018 is the deadline for all proposals.** Proposals received after this date will not be considered.

- January 2019
 - The Play Reading Committee will hold a meeting to select individuals that have submitted proposals to interview later than month or early in February, before the February meeting of the Board of Directors.
 - The Play Reading Committee will conduct in person interviews based on proposals that have been submitted. Any directors, music directors & choreographers will have an opportunity to interview with the Committee and discuss their vision for any proposal(s) that they have submitted. Individuals that do not want to be a director, music director or choreographer, but would like us to consider a show for production at Exit 7 do not have to interview in person. A director and production team would be chosen at a later date and anyone would be encouraged to apply. All board members at Exit 7 will be welcome to attend these in person interviews. After this meeting, the Play Reading Committee will meet to discuss these interviews in order to advise the Board of Directors at the February meeting. All final decisions on any proposals or shows selected will be made by the Board of Directors.
 - During this month, board members will have the opportunity to read and investigate any shows and proposals that have been submitted.

- February 2019
 - At the February board meeting, the Board of Directors will engage in an informed discussion of the shows and proposals that have been presented. The Board will attempt to narrow down the list of shows considered to 12-18 (2 to 3 for each time slot in the season) for a final vote in March.
 - The Board reserves the right to select shows independent of the proposal process in the event that the Board feels that the proposals submitted do not allow Exit 7 to present a diverse season of theater. Musicals and plays selected by the Board for the season must feature both dramas and comedies in a manner that the Board feels best enhances this goal and also must be appealing to diverse patrons and members of the theater community. Any interviews for directors or production team members would take place at a later meeting to be determined by the Board and all would be encouraged to apply. The Board also reserves the right to select additional productions/performances to enhance the season or meet patron demands.

- March 2019
 - Final vote to select our 2018-2019 season will take place at the March meeting of the Board of Directors.
 - After the season is selected, all performance rights will be secured in advance of our announcement of the 2018-2019 season. This announcement will be made public via the Exit 7 Players website and on social media.
 - If shows are selected that do not have directors, a director search notification will be posted on the Exit 7 website & social media after securing any performance rights. The Board will then interview any potential directors or production team members at a board meeting to be later determined by the Board.
 - Producers will be sought for each show selected and those producers will meet with any director and/or production team once assembled to draft a proposed budget for submission to the Board of Directors. Proposed budgets shall be submitted prior to any auditions.

Applicants must submit a Show Proposal Form (one form for each show submission).

This form can be accessed by the following link: <https://goo.gl/forms/aQsWjCQuIFS10PNd2>

A show proposal form must be submitted for each proposed show.